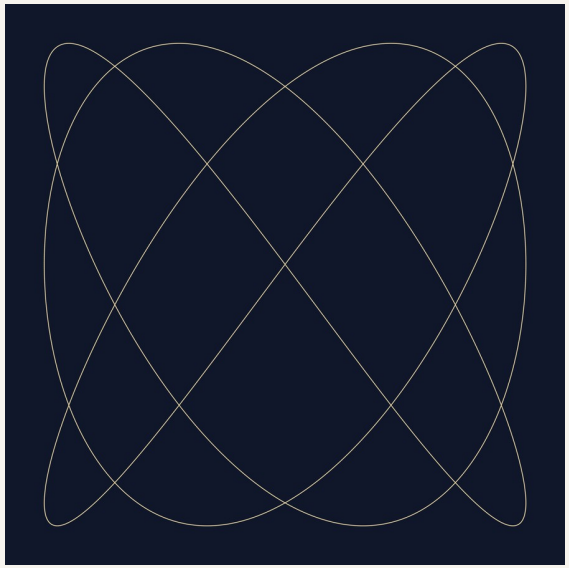
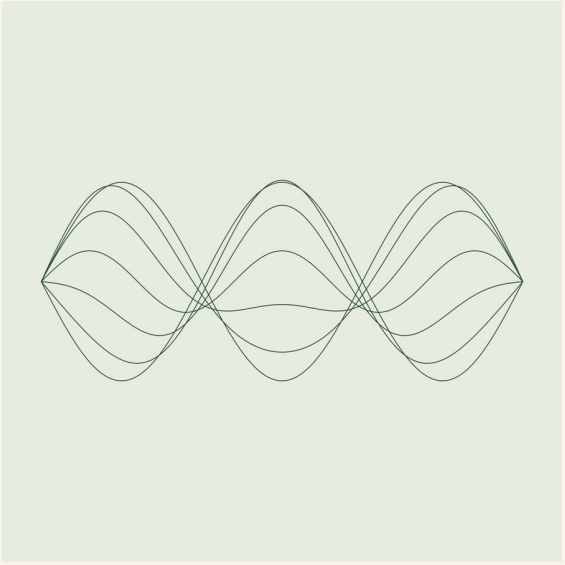
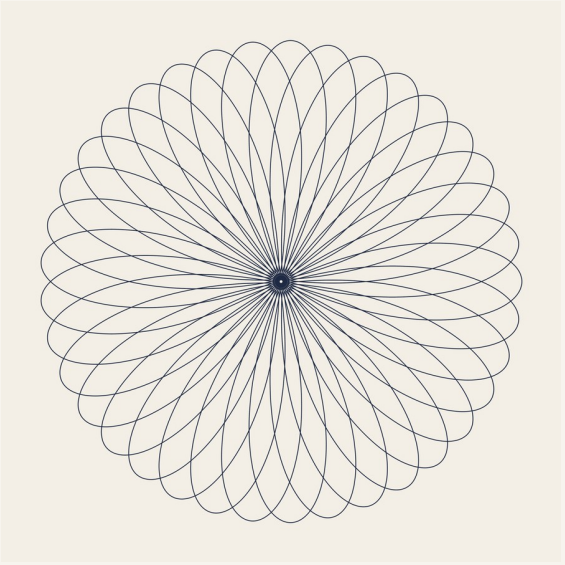
COLLECTIONS FOR HOSPITALITY AND WORKPLACE

Every day has a shape.

Mathematical art drawn from dates: calm, geometric work for corridors, guest rooms, lobbies and meeting rooms, with an optional story on the wall beside it.







THE IDEA

A date, drawn by a rule

Every piece in these collections is a date. The day, the month and the year each turn a dial in a real equation, and the equation draws the curve. Nothing is random: the same date always draws the same shape.

The work is made by Fernanda, a biologist by training, who has always loved how beautiful things follow simple rules.

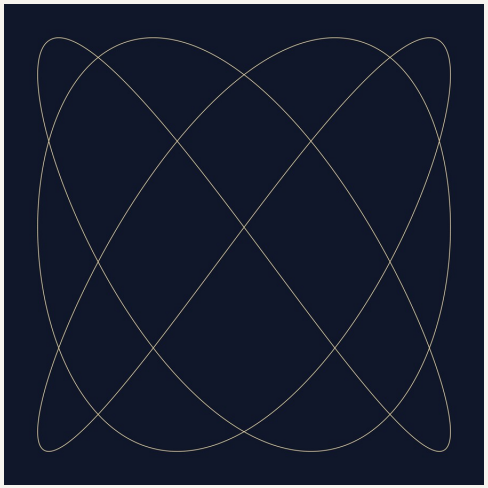
Why it works in shared spaces

— Calm and geometric: it reads as abstract art from across a room.

— It rewards a closer look, and the plaques tell the story to anyone curious.

— Series of four hang well along corridors, above beds or in meeting rooms.

— It can be made for your building: your opening day, founding date or city.



RATIOS · No. 3

March 4, 2027

$x = \sin(3t + 48.6°) \quad y = \sin(4t)$

The month sets the side-to-side waves (3) and the day the up-and-down waves (4), so this date draws a 3 : 4 curve. The year sets where it begins: 27% of the way through its century.

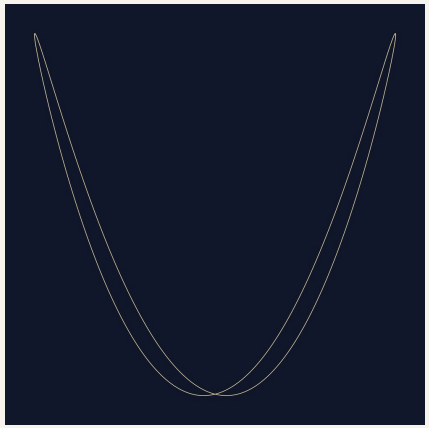
LOCUS & LINE

The piece above, with its optional 5 × 3 in plaque

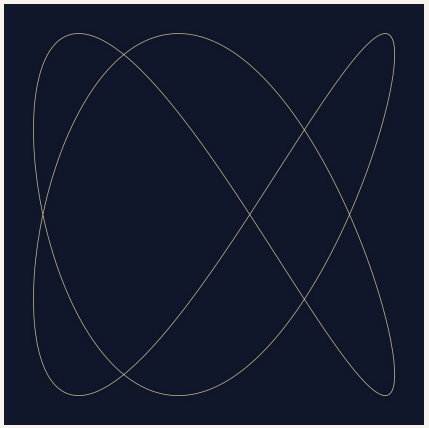
SERIES 1

Ratios

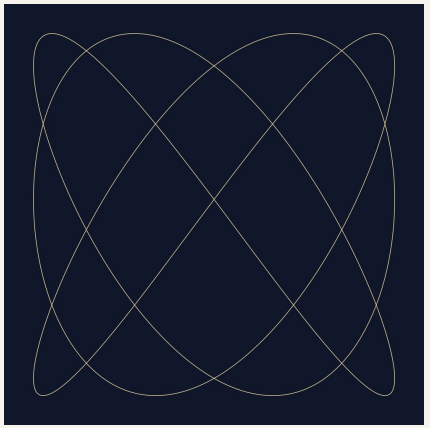
Four Lissajous curves where the date is the ratio: January 2 draws 1 : 2, February 3 draws 2 : 3, and so on. Each one is a little more intricate than the last.



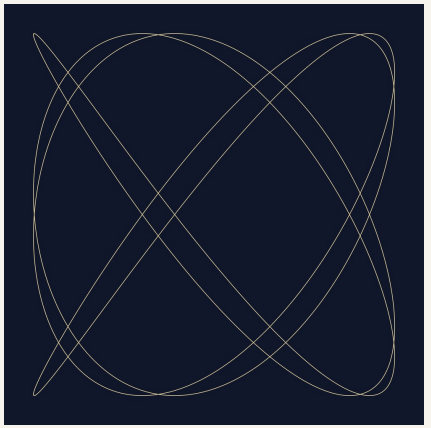
January 2, 2027
Ratios, No. 1



February 3, 2027
Ratios, No. 2



March 4, 2027
Ratios, No. 3



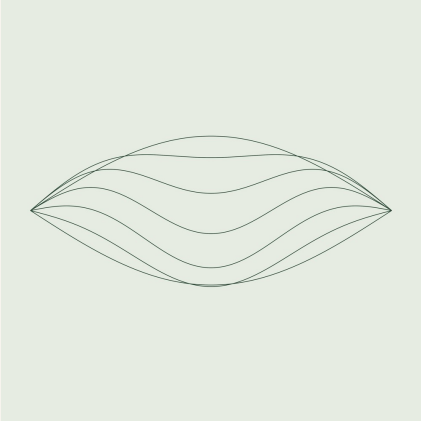
April 5, 2027
Ratios, No. 4

Shown in the series' house colors. Every piece can be made in any palette, at any square size, with or without a plaque.

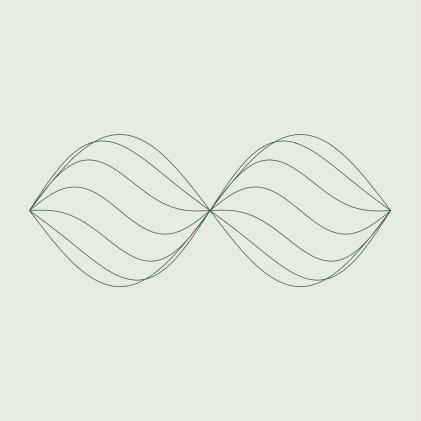
SERIES 2

Harmonics

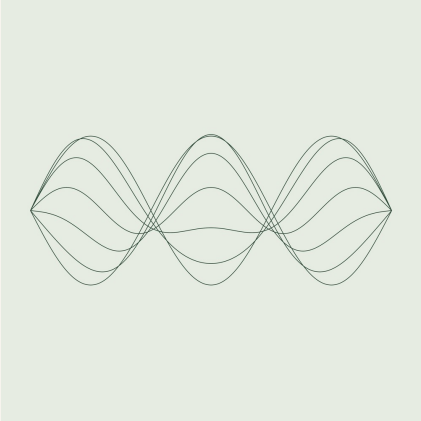
A vibrating string, drawn at several moments and layered. From January to April the string moves into its first, second, third and fourth harmonic.



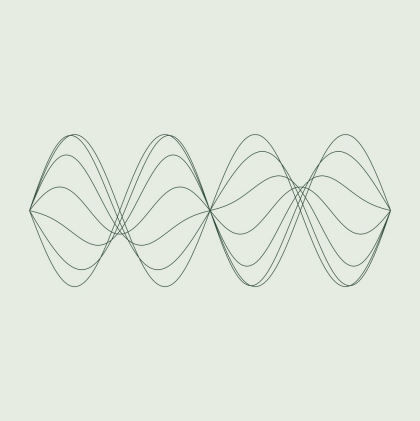
January 5, 2027
Harmonics, No. 1



February 5, 2027
Harmonics, No. 2



March 5, 2027
Harmonics, No. 3



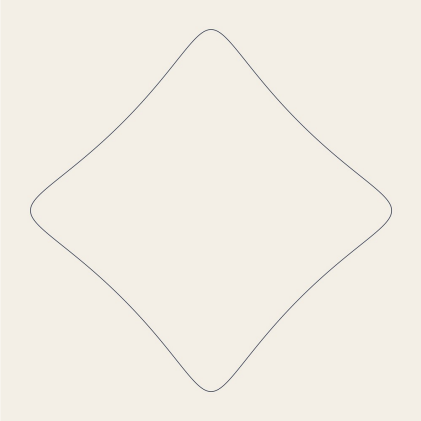
April 5, 2027
Harmonics, No. 4

Shown in the series' house colors. Every piece can be made in any palette, at any square size, with or without a plaque.

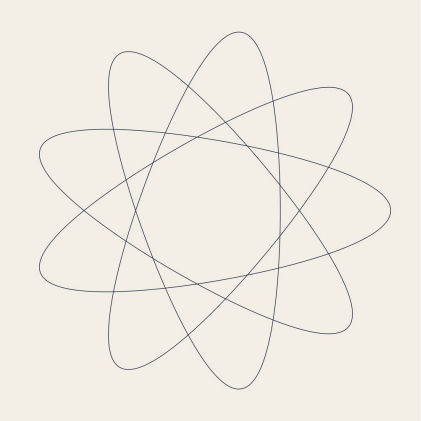
SERIES 3

Rolling Circles

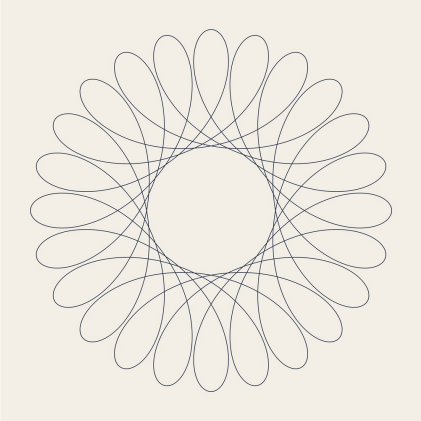
The path of a pen on a small wheel rolling inside a larger ring. Four dates across one year, from a softly rounded square to a starburst.



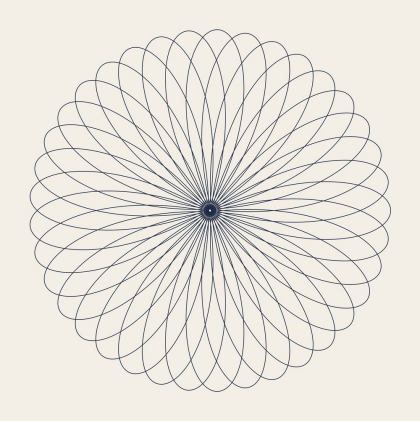
March 20, 2027
Rolling Circles, No. 1



April 8, 2027
Rolling Circles, No. 2



September 8, 2027
Rolling Circles, No. 3

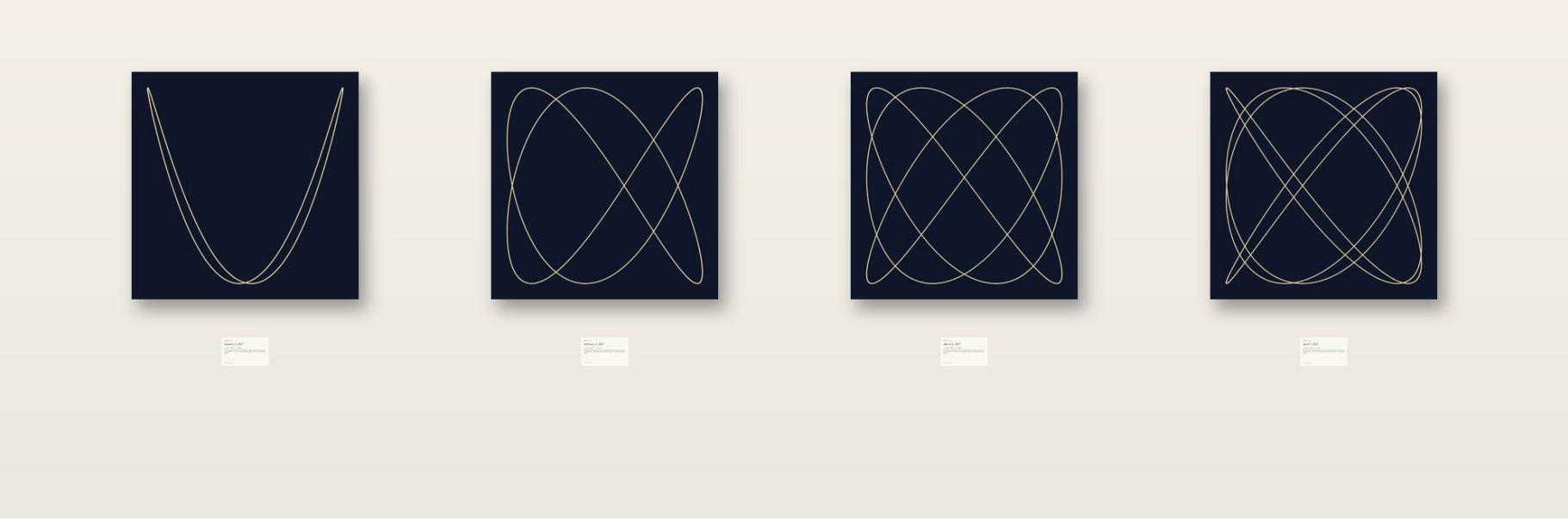


December 21, 2027
Rolling Circles, No. 4

Shown in the series' house colors. Every piece can be made in any palette, at any square size, with or without a plaque.

ON THE WALL

A corridor, to scale



Four 24 × 24 in canvases from the Ratios series, hung at gallery height with 5 × 3 in plaques beneath. Illustration drawn to scale.

OPTIONS

Made for your space

Formats

Print-ready files licensed for your project, regenerated from the equation at any size, so nothing is ever upscaled. Or produced as canvas or framed prints: ask about current options.

Colors

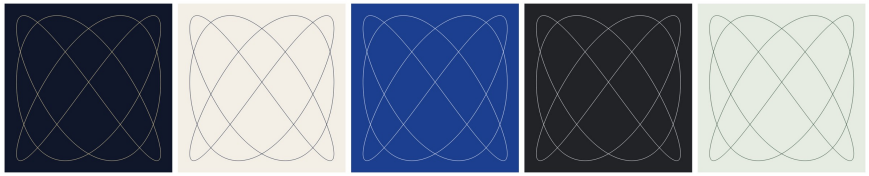
Five house palettes, or matched to your brand colors and interiors.

Plaques

Optional wall plaques with the series, the title (the date), the equation and a one-line explanation. Leave them off for a purely visual installation.

Your dates

A series built from dates that matter to you: the day you opened, the year you were founded, your city's founding. The same rules, your story.



March 4, 2027 in the five house palettes

Let's talk about your space.

Tell us about the project, the walls and the story you'd like to tell. Trade pricing and licensing terms on request.

Fernanda, Locus & Line

locus-and-line.com/pages/contact